



Dandylyon Drama Fall 2026 Shoreline Christian School

Willy Wonka KIDS

September 10 - November 21, 2026

Tuesdays 3pm - 5pm, Fridays 1:30pm - 3:30pm

Performances: Friday, November 20, 7:00pm

Saturday, November 21, 2:00 and 6:00pm

Please read this letter thoroughly and discuss it with your student before the first rehearsal.

Welcome to Mainstage Performers!

Welcome to Dandylyon Drama's *Mainstage Performers* enrichment program! Students will fall in love with the theatre arts, while learning skills that build social-emotional strengths. Young performers will gain confidence as they sing, act, and dance in a performance of **Roald Dahl's Willy Wonka KIDS**. Professional teaching artists from Dandylyon Drama will share healthy vocal techniques, fun acting games and choreographed dance. Students will perform three times, in costume, on stage at **Shoreline Christian Reformed Church** at 14555 25th Ave NE, Shoreline, WA 98155.

Process

Over 11 weeks, we'll audition, be assigned roles, and hold after school rehearsals in order to perform a magical musical version of Wonka KIDS! We'll learn acting and performance etiquette and add props, costumes, lights, and sound.

Make sure to SIGN UP via our [Audition Sign Up Form!](#)

Parent Involvement & Mandatory Parent Meeting

This production relies on at least one family member of every actor to volunteer in some way. Opportunities range in skills and time commitment. Most are very simple and require only a few hours of your time. You will get to sign up for your preferred job, as well as ask questions about auditions, at the Parent Meeting. **One family member of each student must attend the Parent Meeting after your child's audition day.** (Your student is welcome to attend.) We will also need parent chaperones at EVERY rehearsal to make this a successful experience for your student.

Auditions

Elementary auditions will take place on **Friday, September 11th**. **Middle School auditions** will be **Thursday, September 10th**. They include an initial time of getting to know each other and learning about the process. Our **cast meeting/read through** will be **Friday, September 15th or 18th**.

- At auditions, we'll play drama games and learn a song & dance from the show.
 - **Please learn the small portion of "Golden Age of Chocolate"** (music and lyrics on pages 10-12 of this packet). We will continue learning this at auditions. Everyone will sing this in **small groups**.
 - **Please listen to the song at least once before auditions:**
[Golden Age of Chocolate Soundtrack](#)
- Students should come prepared with a memorized monologue that is no longer than 1 minute in length (examples are provided at the end of this packet.)

Every student that signs up will be given a part in the show, so auditions are for the purposes of casting NOT cutting. Students will present their monologues in small groups of approximately 3-12 students. Auditions are closed to other students and parents in order to put the least amount of pressure on the students (however a PTA chaperone is always present.) We teach the students how to audition as they audition and it is a fun process. Please reach out if your student needs accommodations regarding auditions.

Rehearsals

Rehearsal rooms are TBD – look out for more information the week of auditions. If your child is unable to be at a rehearsal please let us know by emailing Jessica Ribera at jesky.ribera@gmail.com.

We need a note if your child has permission to walk home or go home with an adult other than you. **This can be submitted through our [Audition Form](#).** Otherwise, we require students to be checked out by their designated adult. We will meet at the drive-through pick-up/drop-off zone used for morning drop off.

Each student is required to bring **a pencil, a hearty snack, a water bottle, and a great attitude** to the rehearsal they are scheduled to attend. Please wear comfortable and appropriate clothing; **no** short skirts, flip flops, high-heeled shoes, tight pants, snow boots, etc.

Not all students will be called to every rehearsal, and we will do the best to make the most use of their time. You will receive more information about the rehearsal schedule after casting.

Conflicts & Mandatory Dates

Please fill out the **Conflict Calendar (included in this packet, page 8-9)** completely with anything that might conflict with rehearsals. We do our best to schedule your students for days that they are available. Your conflicts won't affect casting so please give us all the information you have and let us know when you might be expecting a sports schedule or other activity to conflict.

In order to participate in the play your students must be available to attend rehearsal on the mandatory dates so please make arrangements now. Please mark your calendar for these important dates. We appreciate your student arriving on time and being promptly picked up at the end of rehearsal.

Please keep your student home if they are sick with a fever, diarrhea, vomiting, or other symptoms of an illness, the flu, or COVID-19.

Mark Your Calendar!

Important Auditions @ SCS

Elementary Auditions: Friday, September 11, 1:30-3:30 pm

Middle School Auditions: Thursday, September 10, 3:00-5:00 pm

Callbacks or Cast Meeting/Read-Through: Friday, September 15, 3:00-5:00 pm

Mandatory Tech Rehearsals & Performances @

Shoreline Christian Reformed Church

14555 25th Ave NE, Shoreline, WA 98155

Mon-Thurs, November 16-19, 3:00-6:30pm (Students dropped off at CHURCH)

Friday, November 20, 5:00pm-8:30pm (7:00pm show)

Saturday, November 21, 12:00pm-8:30pm (2:00pm and 6:00pm shows, strike)

Families must provide their own transportation. Please arrive at Performances having eaten, in base costume, ready to go. **Students must plan on performing at both shows.**

There will be more information about performances and tickets available in October.

What to Bring to Rehearsal

Here's a handy checklist:

- ☐ A Hearty Snack (nut free)
- ☐ A Water Bottle
- ☐ A Pencil
- ☐ Please wear comfortable clothes and shoes you can move safely in
- ☐ On the first day, make sure you've submitted the [Audition Sign Up online form](#).

What You'll Be Doing

A typical rehearsal day will include the following:

- Vocal Warm Ups
- Drama Games & Acting Skill-Builders
- Practicing/Rehearsing for the final performance!

A Note on Makeup and Costumes

Makeup: We ask that all performers bring & wear makeup to the performances and dress rehearsal. Stage lighting washes out facial features so it is common practice to use makeup in all performances. We can help students with makeup backstage (and we'd welcome parent volunteers). We would like your performer to arrive to performances wearing simple stage makeup, which includes:

- Eyeliner (below the eye for male characters, above eye for female characters)
- Mascara (female characters only)
- Eyebrow Darkener (if your performer has light eyebrows)
- Blush (female characters only)
- Lip color or Lip balm (director can share specific shades based on character)

For more information on types of products check out this helpful article: <https://dramatics.org/building-your-first-makeup-kit/>. It can also be helpful to bring makeup remover wipes. If your performer needs them, please supply a hairbrush/comb, and bobby pins/hair ties.

Costumes: Dandylyon Drama supplies the majority of costume items needed, however *each performer needs to arrive in the base layer required* for their costume. After casting, the directing team can get more specific, but base layers typically include some combo of: black/white/brown leggings or pants, white/brown/black top, black shoes or black/white ballet shoes etc. All pieces must be PLAIN (no logos, writing, brands, etc) because often these pieces are seen on stage. If you need help sourcing these items, just let us know and we can provide assistance!

Your Play: Roald Dahl's Willy Wonka KIDS

The delicious adventures experienced by Charlie Bucket on his visit to Willy Wonka's mysterious chocolate factory light up the stage in this captivating adaptation of Roald Dahl's fantastical tale. Featuring the enchanting songs from the 1971 film starring Gene Wilder, in addition to a host of fun new songs, Roald Dahl's Willy Wonka KIDS is a scrumdilyumptious musical guaranteed to delight everyone's sweet tooth.

Roald Dahl's Willy Wonka KIDS follows enigmatic candy manufacturer Willy Wonka as he stages a contest by hiding golden tickets in five of his scrumptious candy bars. Whomever comes up with these tickets will win a free tour of the Wonka factory, as well as a lifetime supply of candy. Four of the five winning children are insufferable brats, but the fifth is a likeable young lad named Charlie Bucket, who takes the tour in the company of his equally amiable grandfather. The children must learn to follow Mr. Wonka's rules in the factory — or suffer the consequences.

Roald Dahl's Willy Wonka KIDS has a flexible cast size with many featured and ensemble roles, including the singing and dancing Oompa-Loompas.

Contacts

Questions about Volunteer Opportunities?

Please email Dandylyon Production Coordinator at: audrey@dandylyondrama.org.

Questions about tuition?

Need-based scholarships are available. Please contact Head of School Char Dekoekkoek (cdekoekkoek@shorelinechristian.org).

Helping Your Student Succeed

If there is anything we should know about your student to help them succeed in class, please don't hesitate to let us know. We want each of our students to have an amazing experience. Please fill in a few fun facts about your student in the Audition Sign-up form.

Accommodations

Everyone has certain accessibility requirements to succeed. Please contact us at education@dandylyondrama.org so that we can best accommodate you/your student, and your/their needs.

Health and Safety

We take great care with the health and safety of our teaching artists and students. We will continue to update our policies and procedures as information is updated. We follow the policies set by the Washington State Department of Health. We invite you to

be in communication with us if you have any questions or concerns.

Policies and Procedures

Dandylyon Drama reserves the right to cancel any class, at any time, due to low enrollment.

Late Pick Up Policy

If a student remains in attendance after class has finished, the following steps will be taken:

- Staff members or parent volunteers will remain at the class with the student.
- Staff members or parent volunteers will call the student's adult.
- Parents will be charged \$25, payable to Dandylyon Drama, for any time after 15 minutes post class ending, in order to pay our teaching artists for overtime hours.

Please let us know if you are running late so we can make arrangements to stay with your student. **On Site Dandylyon Staff:** Jessica Ribera, 206-853-5394

Personal Cell Phones

Phones stay in your bag unless you are contacting your parent/guardian at pickup time.

About Dandylyon Drama

Dandylyon Drama's mission is to grow more creative, compassionate, and courageous people through quality and accessible performing arts education.

We are an educational non-profit performing arts organization that equips students by shining a light on their unique strengths. We connect with our students through a variety of theater productions, drama classes, and online programs. We love building a creative, compassionate, and courageous community with you. Dandylyon Drama's vision is to fill our communities with creative and resilient leaders, courageous communicators, and compassionate problem-solvers. We can't wait to start creating art with you!

Your Artistic Team



Director/Choreographer: Jessica Ribera (she/her) found the gift of dance and theater family when she danced in THE NUTCRACKER at age seven in Amarillo, TX. Her youth theater community encouraged and empowered her, and taught her the joy inside hard work and selflessness. In 2000, Jessica joined the Pacific Northwest Ballet Professional division where she performed regularly with the company in Seattle and on tour. After an injury, she worked in Pacific Northwest Ballet School administration. She holds a BA with honors in Business Administration from the University of Washington. She has taught ballet for children around Seattle, served as ballet mistress and dance captain for Sixth Day Dance in Seattle, and currently serves on the Board for Shoreline Christian School. Giving children mindful encouragement and respectful instruction are great values in her life.



Music Director: Melani Lyons (she/her) is the founding artistic director of Dandylyon Drama. When she's not directing and teaching, she is writing and is the playwright of the children's musicals "Summer School Rocks!" "Foghart's Express" "A Mother for Neverland," "The Amazing Ever-Changing Alice in Wonderland," "Bad Apples", and "Lasso the Moon." She earned bachelor's degrees in Music and Theatre from Seattle Pacific University. She is grateful to have assistant directed under the inspirational Professor Andrew Ryder of SPU, the incomparable Karen Lund of Taproot Theatre, and the prolific Lani Brockman at Studio East. Melani loves to sing and is active locally in The Salvation Army's Seattle Temple Songsters as well as the Western Territorial Staff Songsters which performs around the world. Melani is one half of the musical writing team Lyons and Samuels.

SHORELINE CHRISTIAN SCHOOL & DANDYLYON DRAMA
WONKA KIDS - CONFLICT CALENDAR
SEP/OCT/NOV 2026 SCHEDULE

Review this rehearsal calendar and submit any dates that your student is not available, via our audition sign-up form.

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Sep 6	September 7	September 8	September 9	September 10 3-5pm Middle School Auditions	September 11 1:30-3:30pm Elementary Auditions	September 12
Sep 13	September 14	September 15 3-5pm Callbacks or Mandatory Cast Meeting & READ THROUGH	September 16	September 17	September 18 1:30-3:30pm Rehearsal	September 19
Sep 20	September 21	September 22 3-5pm Rehearsal	September 23	September 24	September 25 1:30-3:30pm Rehearsal	September 26
Sep 27	September 28	September 29 3-5pm Rehearsal	September 30	October 1	October 2 1:30-3:30pm Rehearsal	October 3
October 4	October 5	October 6 3-5pm Rehearsal	October 7	October 8	October 9 1:30-3:30pm Rehearsal	October 10

October 11	October 12	October 13 3-5pm Rehearsal	October 14	October 15	October 16 No School No Rehearsal	October 17
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
October 18	October 19	October 20 3-5pm Rehearsal	October 21	October 22	October 23 1:30-3:30pm Rehearsal	October 24
October 25	October 26	October 27 3-5pm Rehearsal	October 28	October 29	October 30 1:30-3:30pm Rehearsal	October 31 Halloween
November 1	November 2	November 3 3-5pm Rehearsal	November 4	November 5	November 6 1:30-3:30pm Rehearsal	November 7
November 8	November 9	November 10 3-5pm Rehearsal	November 11	November 12	November 13 1:30-3:30pm Rehearsal	November 14
November 15	November 16 Run Through At Church 3pm-6:30pm Run show on stage with props, minimal tech, no costumes	November 17 Run Through At Church 3pm-6:30pm	November 18 Final Dress At Church 3pm-6:30pm	November 19 Final Dress At Church 3pm-6:30pm	November 20 Fri-yay Preview Friday Show Call Time 5pm 7pm Show (Tech Call 4:00pm)	November 21 Saturday Shows 2pm Show 6pm Show

TECH WEEK

Pack a Sack Dinner/Hearty Snack, Full Water bottle each day

Wear performance shoes all week, break in over weekend

Wear baselayer Tuesday, Wed, Thursday, Friday, Saturday

Vocal Audition Music: “Golden Age of Chocolate”

Rehearsal track: [Golden Age of Chocolate Soundtrack](#)

GOLDEN AGE OF CHOCOLATE

Rubato-like

A tempo

OOMPA-LOOMPA
CHORUS:



Once up-on— a choc-'late time, A



long, long, choc - 'late time a - go,— The

*(WILLY WONKA enters, inspecting
the troops; something is on his mind.)*

WONKA:



gol-den age of choc-'late be - gan. I know, 'cos I was

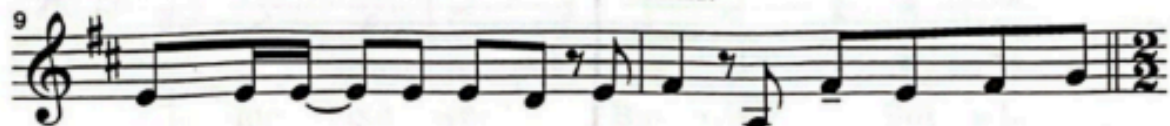
Simpler

**OOMPA-LOOMPA
CHORUS:**

6 
there. When it comes — to choc - 'late, he's a

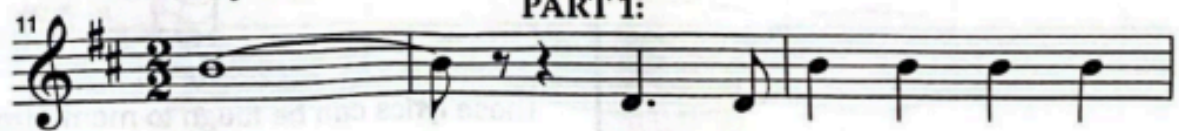
8 
man - y - fla - vored man, you know, 'Cos

Rall.

9 
that's the age — of choc-'late he ran with oh, such style and

Broadway 2-beat

PART 1:

11 
flair! And the gold - en age of

PART 2:

14 
choc - 'late has las - ted all these years, The

17

gold - en stage of choc - 'late that ev - 'ry child re -

20

WONKA:

veres. But soon I'll be re - tir - ing, — to make

(The CAST reacts with shock. This is the first time WONKA has revealed the secret behind the Golden Ticket contest.)

23

way for some-one new. Some bright spark I'll be

26

PART 2: **PART 1:**

hir - ing, but who? But who? But who? —

30

ALL: **Rall.** **WONKA:**
(opt. spoken)

— But who? — What-

Short Modern Monologues - Female Characters

“The Adventures of Pippa Higgins,” by Joseph Arnone

PIPPA: My father built his very own animal gadget which, when used, will make any living creature fall peacefully asleep. He would never harm any living creature, ever. My father is a craftsman and an inventor and he creates wonderful contraptions to help make improvements in science and technology. My father loves animals and all living life and he wished to help Radford the Rabbit because he was ill. The same way my father helped Faris the Fox and Tabata the Turtle. My father helps all animals in need by taking them into his work lab and treating them with medicine. After he nurses them back to health and they make a full recovery, they are stronger, faster, smarter and happier than ever before. (beat) Don't you think it possible that what you consider a magical wand was actually my father's invention?

“The Princess Diaries”

MIA: Hi, um... hello. I'm Mia. I'm really no good at speech-making. Normally I get so nervous that I faint or run away, or sometimes I even get sick. But you really didn't need to know that... But I'm not so afraid anymore. See, my mother and father helped me by telling me it was ok, and by supporting me like they have for my entire life. But then I wondered how I'd feel after abdicating my role as Princess of Genovia. Would I feel relieved, or would I feel sad? And then I realized how many stupid times a day I use the word “I.” And probably all I ever do is think about myself.... sorry, I'm going too fast. But then I thought, if I cared about the other seven billion people out there, instead of just me, that's probably a much better use of my time. See, if I were Princess of Genovia, then my thoughts and the thoughts of people smarter than me would be much better heard, and just maybe those thoughts could be turned into actions. So this morning when I woke up, I was Mia Thermopolis. But now I choose to be forevermore, Amelia Mignonette Thermopolis Renaldi, Princess of Genovia.

“The Member of the Wedding,” by Carson McCullers

FRANKIE: I told Bernice that I was leaving town for good and she did not believe me. Sometimes I honestly think she is the biggest fool that ever drew breath. You try to impress something on a big fool like that, and it's just like talking to a block of cement.

I kept on telling and telling and telling her. I told her I had to leave this town for good because it is inevitable. Inevitable. (Looking at her suitcase) That's my suitcase I packed. If you think it's all over, that only shows how little you know. If I can't go with the bride and my brother as I was meant to leave this town, I'm going anyway. Somehow, anyhow, I'm leaving town. I can't stand this existence – this kitchen – this town – any longer! I will hop a train and go to New York. Or hitch rides to Hollywood, and get a job there. Somehow, anyhow, I'm running away.

Short Modern Monologues - Male Characters

TUCK from “TUCK EVERLASTING”

Look around you, the flowers, and the trees, and the frogs, they're all part of the wheel. They're always changing, always growing, like you Winnie. Your life is never the same, you were once a child, now you're about to become a woman. Then one day you'll go out, like the flame of a candle. You'll make way for a new life. That's a certainty. That's the natural way of things. Then there's us. What we Tucks have, you can't call it livin', we just are. We're like rocks stuck on the side of the stream. Listen to me, Winnie, you know it's a dangerous secret if people find out about the Spring. They'll trample all over each other just to get to that water. If there's one thing I've learned about people it's that they'll do anything... anything not to die and they'll do anything to keep from living their life. Do you want to stay stuck as you are right now forever? I just have to make you understand.

ROYAL STEWARD by Melani Lyons from Bad Apples

Queen Narcissa wants these windows to shine for her ball tonight. She's expecting a very special guest. Now, there's a shortage on cleaners, but ... Make them shine anyway... NOW! Excuse me? You'll be careful of how you speak about Her Majesty the Queen!! The Queen also wants these steps to shine as bright as her teeth! OR... THERE WILL BE A SHORTAGE OF MONEY IN THE FORM OF YOUR PAYCHECK!

“You're a Good Man, Charlie Brown,” by Clark Gesner and John Gordon

CHARLIE: There's that cute little red-headed girl eating her lunch over there. I wonder what she would do if I went over and asked her if I could sit and have lunch with her?...She'd probably laugh right in my face...it's hard on a face when it gets laughed in. There's an empty place next to her on the bench. There's no reason why I couldn't just go over and sit there. All I have to do is stand up...I'm standing up ...I'm sitting down. I'm a coward. I'm so much of a coward, she wouldn't even think of looking at me. She hardly ever does look at me. In fact, I can't remember her ever looking at me. Why shouldn't she look at me? Is there any reason in the world why she shouldn't look at

me? Is she so great, and I'm so small, that she can't spare one little moment?...SHE'S LOOKING AT ME SHE'S LOOKING AT ME (he puts his lunch bag over his head).

Short Modern Monologues - Anyone Can Portray

YOU'RE JUST A KID

What were you going to say? Let me guess... "You're just a kid! You wouldn't understand!" That's what it always boils down to, isn't it? But, just like any other human on this planet, I DO have feelings. Yes, I do. I feel pain. I feel sadness and anger and confusion. But, I'm too young to understand right? Then tell me, when exactly are my feelings going to count for something?

THE CONSPIRACY by Anonymous

Today's my anniversary. Four years ago, I began a new life - a life of torture. I got.....braces. Well, I can deal with wax and rubber bands. I can deal with aching teeth. I can even deal with the headgear, but NOTHING comes close to my biggest enemy: Wonder Bread sandwiches. Have you ever noticed that when you eat Wonder Bread sandwiches, they get, well...sticky. Add in metal brackets, and you can raise the sticky factor to the 20th power. So, you're sitting there, when you realize, you've got a Wonder Bread sandwich particle stuck in your braces and you just want to die. My dad says it will all be worth it when my teeth are straight and perfect, but who wants to be perfect anyway? ... Yeah, me too.

Grouch by Anonymous

Ahhh, I love this crummy weather! Oh, yes, isn't just heaven when it's all gloomy and dreary like this. Yep, this weather is my cup of mud. I'm glad that someone agrees with me! Oh you don't huh!? So you're with them! So you think it should all be sunshine and roses, huh? Yuck! Just go with the flow? No way! It warms my heart to feel the frost! Spring and warmer days? Forget it feather face! Now I've done it! I've made you mad! There's nothing better than an angry face in a beautifully dreary place! Guess you think I should leave, huh? Oh yeah, YOU should scram! (*waits for person to leave*) well if you're not leaving, I am! Have a perfectly rotten day!

"Gum Sculptures"

You know why I'm always chewing gum? Cause it helps me think. I used to stick my gum on my bedroom wall, blue, lime green, pink, white and strawberry covers my entire wall. It's a pretty cool collage of gum that I've made. There are some guys that play with legos. Heck, there's even some people that make art, even have their constructions in museums. I started chewing gum pieces and got into building things. I was swinging my baseball bat at a piece of gum, trying to hit it forever. When I finally nailed it, it stuck to the bat. I don't know why but I just let it sit there. I was chewing

another piece of gum and tried to hit it with my bat but when I finally did, that piece stuck to the first piece. Then I got to thinking, what if I started sticking pieces of gum to pieces of gum and actually make something, like a sculpture. I got my friend Donnie to help me, not with making the sculpture but just with helping me chew up all them pieces and I made my first creation... a gum bat all made out of gum!

Top Ten Tips for a Great Audition

10. CHOOSE WISELY! Pick a monologue that you like and memorize it!
9. NO STUFF NEEDED! Don't use a chair or prop, just use your imagination.
8. DON'T STRESS! The directors do not have your monologue memorized, so we won't even notice if you mess up a word or two if you keep going.
7. ENERGY! First impressions count, so wake up and show us your best self!
6. EMOTION! Plays and Musicals capture the most dramatic moments of a story, so we want to see some emotion!
5. ENUNCIATION! This ain't no fashion show- we want to understand the words please.
4. EXPRESSION! You've got a face so use it to tell the story.
3. BREATHE! You need oxygen to survive your audition.
2. STAND TALL! This helps you look and feel confident and forget your nerves.
1. SMILE! Directors want to work with fun people!

You do not have to use the monologues suggested, however please do not perform a monologue from a character in the play that we're producing. Instead, find a different monologue with similar character traits. Try to keep your monologue under 1 minute.

FIND MORE MONOLOGUES AT WWW.DANDYLYONDRAMA.ORG/MONOLOGUES