



Dandylyon Drama Fall 2026 Community Theatre

OPENING ACT for Ages 6-10
September 25 - November 20
Fridays, 4:30pm - 6:00pm

Performances Saturday, December 5th
at 2:00 & 7:00pm

Please read this letter thoroughly and discuss it with your student before the first day of class.

Welcome to the Opening Act!

Welcome to Dandylyon Drama's *Opening Act Performers* enrichment program! Students will fall in love with the theatre arts, while learning skills that build social-emotional strengths. Young performers will gain confidence as they sing, act, and dance in a supportive ensemble presentation of a Broadway song. Professional teaching artists from Dandylyon Drama will share healthy vocal techniques, fun acting games and a choreographed dance. Students will perform this medley in costume as an opening act for Dandylyon Drama's mainstage musical production of *Seussical Jr.* at the Shoreline Center Auditorium.

Class Location & Parent/Caregiver Pick Up

Rehearsals will be held at the **Shoreline Center Complex**. Official address/room are TBD for this program; you will receive an email at least a week before the start date giving you the location information.

Pick up will be at the same location as drop off. Students must be signed out by a designated adult. Please let your Teaching Artist(s) know if someone other than the student's guardian will be at pick up. Please be prepared to show a photo ID.

Class Attendance

As part of an ensemble program it is very important to come to all classes and rehearsals. Please mark your calendar for these important dates. Accommodations can be made for missed classes or late arrivals if communicated early with staff members. We appreciate your student arriving on time and being promptly picked up at the end of class.

Please keep your student home if they are sick with a fever, diarrhea, vomiting, or

other symptoms of COVID-19.



Mark Your Calendar!

Fridays, 4:30-6:00pm

September 25

October 2, 9, 16, 23, 30

November 6, 13, 20

Performances:

Saturday Dec 5, 2:00pm, **1:00pm Call Time***
& 7:00pm, **6:00pm Call Time***

*Call Time is the time you should arrive at Shoreline Center Auditorium having eaten, in base costume, ready to go.

What to Bring to Class

Here's a handy checklist:

- ☐ A Water Bottle & Snack (nut free)
- ☐ Please Wear comfortable clothes
- ☐ Please Wear shoes you can move safely in

What You'll Be Doing

A typical rehearsal day will include the following:

- Vocal Warm Ups
- Drama Games & Acting Skill-Builders
- Practicing/Rehearsing for the final performance!

Performances

Final performances are on **Saturday, December 5th, at 2:00 and 7:00pm**, in **Shoreline Center's Auditorium** at 18560 1st Ave NE, Shoreline, WA 98155. **Students should plan on performing at these 2 shows.**

There will be more information about performances and tickets available in November.

Helping Your Student Succeed in Class



If there is anything we should know about your student to help them succeed in class, please don't hesitate to let us know. We want each of our students to have an amazing experience.

We take great care with the health and safety of our teaching artists and students. We follow the policies set by the Washington State Department of Health, and will continue to update our policies and procedures as information is updated. We invite you to be in communication with us if you have any questions or concerns.

Accommodations

Everyone has certain accessibility requirements to succeed. Please contact us at education@dandylyondrama.org so that we can best accommodate your student.

Policies and Procedures

Class Refunds

Dandylyon Drama reserves the right to cancel a Program at any time, due to low enrollment. If this occurs, Dandylyon Drama will refund the tuition amount paid.

Late Pickup Policy

If a student remains in attendance after rehearsal has finished, the following steps will be taken:

- Staff members will remain at the class with the student.
- Staff members will call the student's adult.
- Parents will be charged \$25, payable to Dandylyon Drama, for any time after 15 minutes post class ending, in order to pay our teaching artists for overtime hours.

Please let us know if you are running late so we can make arrangements to stay with your student.

On Site Dandylyon Staff: Mateo Quispe, mateoquispewriter@gmail.com

Off-Site Dandylyon Staff: Audrey McGee audrey@dandylyondrama.org

Email questions to education@dandylyondrama.org

About Dandylyon Drama

Hello! We are an educational non-profit performing arts organization that equips students by shining a light on their unique strengths. We connect with our students

through a variety of theater productions, drama classes, and online programs. We love building a positive, compassionate, and courageous community with you.

Dandylyon Drama's vision is to fill our communities with creative and resilient leaders, courageous communicators, and compassionate problem-solvers. We can't wait to start creating art with you!

Dandylyon Drama

Your Teaching Artists



Mateo Quispe is an actor, composer, poet, and musician from Auburn, Washington. He has taught kids as a private piano and voice teacher and through creative writing workshops for teens. The former Seattle Youth Poet Laureate, he is also the 2024-2026 Auburn Poet Laureate and has written for opera, theater, and film. Acting credits include: Peter Pan (Peter Pan) with Auburn Avenue, The Sound of Music (Rolf Gruber) with Red Curtain Foundation, The Genie's Therapist (Awwal) with Annex Theater, Anne of Green Gables (Gilbert Blythe) with RCF, and Alice in Arabialand (Sandro) with Annex Theater. In 2025, he received a Poets Laureate Fellowship from the Academy of American Poets.



Candiece Rutherford (she/her) fell in love with theater beginning with Missoula Children's Theatre productions throughout grade school and junior high, and that love deepened in college where she balanced exploring the stage as a performer and working behind-the-scenes. With a passion for musicals and a background in theater for social change, Candiece believes in the power of storytelling to build trust, foster community, and strengthen communication and problem-solving skills. She is dedicated to helping young people experience the magic of theater as a meaningful and creative form of learning.