



Dandylyon Drama Fall 2026 Community Mainstage Performers

SEUSSICAL JR. for Ages 9-17

September 14, 2026 - December 6, 2026

Cast A: Mondays/Wednesdays

4:30pm - 6:30pm

Cast B: Tuesdays/Thursdays

4:00pm - 6:00pm

Tech Week & Performances: Nov 30-Dec 6

Cast A: 7:00pm Dec 4, 2:00pm Dec 5

Cast B: 7:00pm Dec 5, 2:00pm Dec 6

Please read this letter thoroughly and discuss it with your student before the first rehearsal.

Welcome to Mainstage Performers!

Welcome to Dandylyon Drama's *Mainstage Performers* enrichment program! Students will fall in love with the theatre arts, while learning skills that build social-emotional strengths. Young performers will gain confidence as they sing, act, and dance. Professional teaching artists from Dandylyon Drama will share healthy vocal techniques, fun acting games and choreographed dance. Students will perform multiple times, in costume, on stage at **Shoreline Center Auditorium** at 18560 1st Ave NE, Shoreline, WA 98155.

Process

Over the next 12 weeks, we'll audition, be assigned roles, and hold afternoon rehearsals in order to perform a magical musical production! We'll learn acting and performance etiquette and add props, costumes, lights, and sound.

To prepare for auditions:

- [Register via 6Crickets](#)
- [Submit audition Sign Up Form](#)
- Prepare audition materials (below)

Parent Involvement & Mandatory Parent Meeting

This production relies on at least one family member of every actor to volunteer in some way. Opportunities range in skills and time commitment. Most are very simple and require only a few hours of your time. You will get to sign up for your preferred job at the Parent Meeting. **One family member of each student must attend the 30-minute Parent Meeting after the first read-through, either Sep 28th or 29th (depending on which cast your student is cast in).** We will also need parent chaperones at tech and dress rehearsals to make this a successful experience for your student.

Auditions

Auditions will take place on September 14-17.

For students **ages 9-12**, auditions will be **Monday and Tuesday, Sept 14-15.**

For students **ages 12-17**, auditions will be **Wednesday and Thursday, Sept 16-17.**
(12-year olds can choose any day to audition– we know there's a lot of you!)

You'll be attending **ONE audition day.**

Please keep **Monday, Sept 21 and Tuesday, Sept 22 available** for potential callbacks (see below).

What to prepare for auditions (required):

- **A 30–60 second monologue** (they may use one from the provided AUDITION PACKET below or choose one from a play, book, or other source they like)
- **Vocal portion** of auditions:
 - **All Auditioners-** Please learn the small portion of “On The Thinkers You Can Think” (music and lyrics provided in AUDITION PACKET, page 16-17). Everyone will sing this in **small groups.**
 - **For those interested in singing a solo-** Please prepare the first verse and chorus (or designated clip) of one of the recommended musical theatre songs in the Audition Packet (page 18). We will have the accompaniment tracks ready for you.
- **Dance portion:** the Choreographer will teach you a short dance and get you moving in a group. Wear clothes/shoes you can move in, arrive a few minutes early, and bring water.

At **auditions (Sep 14-17)**, students will be performing their prepared pieces, as well as learning a short dance combo and a brief section of a song from the show.

Callbacks will be held on **Monday, September 21 and Tuesday, September 22.**

- On **Friday, September 18**, you'll hear about callbacks. *Getting a callback only means that the directors need to see more before they make a decision.* Everyone, whether or not they get a callback, will have a great part where they can shine!
- At **callbacks (Sep 21 & 22)**, students will be working on scenes and songs from the show, as taught by the directing team.
- **Casting will be announced Friday, September 25.** If you indicate availability for either schedule in your audition sign-up, this will be when you find out if you're in the Mon/Wed or Tues/Thurs cast.

Every student that signs up will be given a part in the show, so auditions are for the purposes of casting NOT cutting. Students will audition in small groups of approximately 3-12 students. Auditions are closed to other students and parents in order to put the least amount of pressure on the students. We teach the students how to audition as they audition and it is a fun process. Please reach out if your student needs accommodations regarding auditions.

Rehearsals

Rehearsals will be held in the **Shoreline Center Complex. Exact locations/rooms for each cast will be announced via email at least a week before auditions.** Our first **mandatory cast meeting and read-through is Monday, September 28, or Tuesday, September 29** (depending on if you're in the Mon/Wed or Tues/Thurs cast). If your student is unable to be at a rehearsal please let us know by emailing your director at:

Cast A (Mon/Wed): Kasey Cheslow, kasey@dandylyondrama.org

Cast B (Tues/Thurs): Katie Dreessen, katiegracedreessen@gmail.com

Pick up: Parents will need to sign out their student before they can be released. A late fee will be charged for pick up of students after 15 minutes following the end of rehearsal time.

Each student is required to bring **a pencil, a hearty snack, a water bottle, and a great attitude** to the rehearsal they are scheduled to attend. Please wear comfortable and appropriate clothing; no short skirts, flip flops, high-heeled shoes, tight pants, snow boots, etc.

Conflicts & Mandatory Dates

Please review the **Calendar (included in this packet, page 10-11)** and submit any conflicts your student has into our audition sign-up form. We do our best to schedule your students for days that they are available. Your conflicts won't affect casting so please give us all the information you have and let us know when you might be expecting a sports schedule or other activity to conflict.

In order to participate in the play your students must be available to attend rehearsal on the mandatory dates so please make arrangements now. Please mark

your calendar for these important dates. We appreciate your student arriving on time and being promptly picked up at the end of rehearsal.

Please keep your student home if they are sick with a fever, diarrhea, vomiting, or other symptoms of an illness, the flu, or COVID-19.

Mark Your Calendar!

Important Auditions @ Shoreline Center Complex

Exact locations/rooms for each cast will be announced via email at least a week before auditions.

Ages 9-12 Audition Days: Monday, Sept. 14 4:30-6:30pm
and Tuesday, Sept. 15, 4:00-6:00pm

Ages 12-17 Audition Days: Wednesday, Sept. 16 4:30-6:30pm
and Thursday, Sept. 17, 4:00-6:00pm

Callbacks: Monday, Sept. 21 4:30-6:30pm and Tuesday, Sept. 22, 4:00-6:00pm

Cast A Meeting & Read Through: Monday, Sept. 28. 4:30-6:30 pm
(Parent Meeting after, 6:30-7:00pm!)

Cast B Meeting & Read Through: Tuesday, Sept. 29. 4:00-6:00 pm
(Parent Meeting after, 6:00-6:30pm!)

Mandatory Dress Rehearsal & Performances @

Shoreline Center Auditorium

18560 1st Ave NE, Shoreline, WA 98155

Monday, November 30, through Sunday, December 6

Families must provide their own transportation. Please arrive at Dress Rehearsal and Performances having eaten, in base costume, ready to go. **Students must plan on being available for their shows.**

There will be more information about performances soon. Tickets will be available in November.

What to Bring to Rehearsal

Here's a handy checklist:

- A Hearty Snack (nut free)
- A Water Bottle
- A Pencil
- Please wear comfortable clothes and shoes you can move safely in
- On first day, make sure you've signed up on 6Crickets and submitted the Audition Sign Up online form.

What You'll Be Doing

A typical rehearsal day will include the following:

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- Vocal Warm Ups
- Drama Games & Acting Skill-Builders
- Practicing/Rehearsing for the final performance!

A Note on Makeup and Costumes

Makeup: We ask that all performers bring & wear makeup to the performances and dress rehearsal. Stage lighting washes out facial features so it is common practice to use makeup in all performances. We can help students with makeup backstage (and we'd welcome parent volunteers). We would like your performer to arrive to performances wearing simple stage makeup, which includes:

- Eyeliner (below the eye for male characters, above eye for female characters)
- Mascara (female characters only)
- Eyebrow Darkener (if your performer has light eyebrows)
- Blush (female characters only)
- Lip color or Lip balm (director can share specific shades based on character)

For more information on types of products check out this helpful article: <https://dramatics.org/building-your-first-makeup-kit/>. It can also be helpful to bring makeup remover wipes. If your performer needs them, please supply a hairbrush/comb, and bobby pins/hair ties.

Costumes: Dandylyon Drama supplies the majority of costume items needed, however *each performer needs to arrive in the base layer required* for their costume. After casting, the directing team can get more specific, but base layers typically include some combo of: black/white/brown leggings or pants, white/brown/black top, black shoes or black/white ballet shoes etc. All pieces must be PLAIN (no logos, writing, brands, etc) because often these pieces are seen on stage. If you need help sourcing these items, just let us know and we can provide assistance!

Your Musical:

Horton the Elephant, the Cat in the Hat and all of your favorite Dr. Seuss characters spring to life onstage in *Seussical JR.*, a fantastical musical extravaganza from Tony-winners, Lynn Ahrens and Stephen Flaherty.

Transporting audiences from the Jungle of Nool to the Circus McGurkus, the Cat in the Hat narrates the story of Horton the Elephant, who discovers a speck of dust containing tiny people called the Whos. Horton must protect the Whos from a world of naysayers and dangers, and he must also guard an abandoned egg that's been left in his care by the irresponsible Mayzie La Bird. Although Horton faces ridicule, danger and a trial, the intrepid Gertrude McFuzz never loses faith in him. Ultimately, the powers of friendship, loyalty, family and community are challenged and emerge triumphant!

Contacts/Links

Registration: [6Crickets Fall Musical - Seussical Jr.](#)

Audition Slot Sign-Up: [Fall 2026 Seussical Jr.](#)

Questions about Registration or Volunteer Opportunities?

Please email the Dandylyon team at: audrey@dandylyondrama.org

Questions about tuition?

Need-based scholarships are available. Please contact Registrar Lisa Koreis at lisa@dandylyondrama.org.

Helping Your Student Succeed

If there is anything we should know about your student to help them succeed in class, please don't hesitate to let us know. We want each of our students to have an amazing experience.

Accommodations

Everyone has certain accessibility requirements to succeed. Please contact us at education@dandylyondrama.org so that we can best accommodate you/your student, and your/their needs.

Health and Safety

We take great care with the health and safety of our teaching artists and students. We will continue to update our policies and procedures as information is updated. We follow the policies set by the Washington State Department of Health. We invite you to be in communication with us if you have any questions or concerns.

Policies and Procedures

Class Refunds

Please contact Lisa Koreis (lisa@dandylyondrama.org) for questions about refunds.

Dandylyon Drama reserves the right to cancel any class, at any time, due to low enrollment.

Late Pick Up Policy

If a student remains in attendance after class has finished, the following steps will be taken:

- Staff members or parent volunteers will remain at the class with the student.
- Staff members or parent volunteers will call the student's adult.

- Parents will be charged **\$25**, payable to Dandylyon Drama, for any time after 15 minutes post class ending, in order to pay our teaching artists for overtime hours.

Please let us know if you are running late so we can make arrangements to stay with your student. **On Site Dandylyon Staff:**

Cast A (Mon/Wed): Kasey Cheslow, 509-998-8669

Cast B (Tues/Thurs): Katie Dreessen, 425-409-1747

Personal Cell Phones

Phones stay in your bag unless you are contacting your parent/guardian at pickup time.

About Dandylyon Drama

Dandylyon Drama's mission is to grow more creative, compassionate, and courageous people through quality and accessible performing arts education.

We are an educational non-profit performing arts organization that equips students by shining a light on their unique strengths. We connect with our students through a variety of theater productions, drama classes, and online programs. We love building a creative, compassionate, and courageous community with you. Dandylyon Drama's vision is to fill our communities with creative and resilient leaders, courageous communicators, and compassionate problem-solvers. We can't wait to start creating art with you!

Your Artistic Team - Cast A (MON/WED)

Director/Choreographer: Kasey Cheslow (she/her) is excited to return to her roots of theater education by joining Dandylyon Drama! She spent many years performing all over the Northwest in many fringe theater shows as well as main stage musicals and then began to focus more on theater education. Kasey has experience as a teaching artist working with kids from five to eighteen. She currently teaches hip hop at Productions Dance Performing Arts in North Seattle. Locally, she has choreographed for Mercer Island High School's Theater department, West Seattle's 12th Night Productions, and directed for Center Stage Young Actors workshop and multiple Spokane Christian Youth Theater shows. Kasey believes giving children and adults a creative outlet that is inclusive is vital to our community, maybe now more than ever.



Music Director: Mateo Quispe is an actor, composer, poet, and musician from Auburn, Washington. He has taught kids as a private piano and voice teacher and through creative writing workshops for teens. The former Seattle Youth Poet Laureate, he is also the 2024-2026 Auburn Poet Laureate and has written for opera, theater, and film. Acting credits include: Peter Pan (Peter Pan) with Auburn Avenue, The Sound of Music (Rolf Gruber) with Red Curtain Foundation, The Genie's Therapist (Awwal) with Annex Theater, Anne of Green Gables (Gilbert Blythe) with RCF, and Alice in Arabialand (Sandro) with Annex Theater. In 2025, he received a Poets Laureate Fellowship from the Academy of American Poets.



Assistant Director/Stage Manager: Greta Miller (she/her) is super excited to begin her assistant directing and stage managing residency with Dandylyon. Currently a senior at Shorecrest high school, Greta has been involved in different aspects of theater for 5 years, but has been in love with it since she was young. She believes that theater can tell stories that words can't always describe. When not in the theater, Greta enjoys creative writing, listening to music, and spending time with her friends and family. After high school, she hopes to pursue stage managing or playwriting in college. Greta is proud to work with Dandylyon and the next generation of artists.



Your Artistic Team - Cast B (TUES/THURS)



Director: Katie Dreessen (she/her), as a lifelong performer and theatre artist, is thrilled to be working with Dandylyon to bring precious arts education to her local community. Born and raised in the PNW, she has seen the impact of arts education in her community and is excited to help usher in the next generation of young artists. Since graduating from Western Washington University with a BA in Theatre Performance, as well as minors in Business Administration and Arts Enterprise & Cultural Innovation, Katie has been teaching and performing all around the Puget Sound area.



Choreographer: Nicole Tate (she/her) grew up in Louisville, Kentucky, where her passion for the performing arts grew through participating in competitive dance and theatrical productions. She holds a degree in Theatre Education from Ball State University. After graduation in 2025, she moved to Seattle to begin her professional career! Most recently, she directed and choreographed “Frozen JR” at St. Benedict Catholic School. She also teaches contemporary, jazz, ballet, tap, and hip hop at the Academy of Music and Dance. Nicole prioritizes building communities where students of all identities feel respected, supported, and safe. She is dedicated to teaching life skills through the arts, helping students thrive beyond the stage!

DANDYLYON DRAMA COMMUNITY THEATRE
SEUSSICAL - CONFLICT CALENDAR
 SEP/OCT/NOV/DEC 2026 SCHEDULE

Review this rehearsal calendar and submit any dates that your student is not available, via our audition sign-up form.

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
September 13	September 14 4:30-6:30pm <u>AUDITIONS</u> <u>AGES 9-12</u>	September 15 4:00-6:00pm <u>AUDITIONS</u> <u>AGES 9-12</u>	September 16 4:30-6:30pm <u>AUDITIONS</u> <u>AGES 12-17</u>	September 17 4:00-6:00pm <u>AUDITIONS</u> <u>AGES 12-17</u>	September 18	September 19
September 20	September 21 4:30-6:30pm <u>CALLBACKS</u>	September 22 4:00-6:00pm <u>CALLBACKS</u>	September 23	September 24	September 25 Casts announced via email!	September 26
September 27	September 28 4:30-6:30pm <u>Cast A</u> <u>READ</u> <u>THROUGH</u>	September 29 4:00-6:00pm <u>Cast B READ</u> <u>THROUGH</u>	September 30 4:30-6:30pm <u>Cast A</u> <u>Rehearsal</u>	October 1 4:00-6:00pm <u>Cast B</u> <u>Rehearsal</u>	October 2	October 3
October 4	October 5 4:30-6:30pm <u>Cast A</u> <u>Rehearsal</u>	October 6 4:00-6:00pm <u>Cast B</u> <u>Rehearsal</u>	October 7 4:30-6:30pm <u>Cast A</u> <u>Rehearsal</u>	October 8 4:00-6:00pm <u>Cast B</u> <u>Rehearsal</u>	October 9	October 10
October 11	October 12 4:30-6:30pm <u>Cast A</u> <u>Rehearsal</u>	October 13 4:00-6:00pm <u>Cast B</u> <u>Rehearsal</u>	October 14 4:30-6:30pm <u>Cast A</u> <u>Rehearsal</u>	October 15 4:00-6:00pm <u>Cast B</u> <u>Rehearsal</u>	October 16	October 17
October 18	October 19 4:30-6:30pm <u>Cast A</u> <u>Rehearsal</u>	October 20 4:00-6:00pm <u>Cast B</u> <u>Rehearsal</u>	October 21 4:30-6:30pm <u>Cast A</u> <u>Rehearsal</u>	October 22 4:00-6:00pm <u>Cast B</u> <u>Rehearsal</u>	October 23	October 24

October 25	October 26 4:30-6:30pm <u>Cast A</u> <u>Rehearsal</u>	October 27 4:00-6:00pm <u>Cast B</u> <u>Rehearsal</u>	October 28 4:30-6:30pm <u>Cast A</u> <u>Rehearsal</u>	October 29 4:00-6:00pm <u>Cast B</u> <u>Rehearsal</u>	October 30	October 31
November 1	November 2 4:30-6:30pm <u>Cast A</u> <u>Rehearsal</u>	November 3 4:00-6:00pm <u>Cast B</u> <u>Rehearsal</u>	November 4 4:30-6:30pm <u>Cast A</u> <u>Rehearsal</u>	November 5 4:00-6:00pm <u>Cast B</u> <u>Rehearsal</u>	November 6	November 7
November 8	November 9 4:30-6:30pm <u>Cast A</u> <u>Rehearsal</u>	November 10 4:00-6:00pm <u>Cast B</u> <u>Rehearsal</u>	November 11	November 12	November 13	November 14
November 15	November 16 4:30-6:30pm <u>Cast A</u> <u>Rehearsal</u>	November 17 4:00-6:00pm <u>Cast B</u> <u>Rehearsal</u>	November 18 4:00-8:00pm <u>Cast A</u> <u>Rehearsal</u>	November 19 4:00-8:00pm <u>Cast B</u> <u>Rehearsal</u>	November 20	November 21
November 22 NO REHEARSALS THIS WEEK	November 23	November 24	November 25	November 26 THANKSGIVING	November 27	November 28
November 29	November 30 MANDATORY TECH WEEK <u>Cast A 4-9pm</u> <u>Cast B 4-7pm</u>	December 1 MANDATORY TECH WEEK <u>Cast A 4-7pm</u> <u>Cast B 4-9pm</u>	December 2 MANDATORY TECH WEEK <u>Cast A 4-9pm</u> <u>Cast B 4-7pm</u>	December 3 MANDATORY TECH WEEK <u>Cast A 4-7pm</u> <u>Cast B 4-9pm</u>	December 4 MANDATORY SHOW DAY <u>Cast B 7pm SHOW</u> <u>(5-9pm call)</u>	December 5 MANDATORY SHOW DAY <u>Cast B 2pm SHOW</u> <u>(12-4pm call)</u> <u>Cast A 7pm SHOW</u> <u>(4-9pm call)</u>
December 6 SHOW DAY <u>Cast A 2pm SHOW</u> <u>(12-4pm call)</u>						

Short Modern Monologues - Female Characters

“The Adventures of Pippa Higgins,” by Joseph Arnone

PIPPA: My father built his very own animal gadget which, when used, will make any living creature fall peacefully asleep. He would never harm any living creature, ever. My father is a craftsman and an inventor and he creates wonderful contraptions to help make improvements in science and technology. My father loves animals and all living life and he wished to help Radford the Rabbit because he was ill. The same way my father helped Faris the Fox and Tabata the Turtle. My father helps all animals in need by taking them into his work lab and treating them with medicine. After he nurses them back to health and they make a full recovery, they are stronger, faster, smarter and happier than ever before. (beat) Don't you think it possible that what you consider a magical wand was actually my father's invention?

“The Princess Diaries”

MIA: Hi, um... hello. I'm Mia. I'm really no good at speech-making. Normally I get so nervous that I faint or run away, or sometimes I even get sick. But you really didn't need to know that... But I'm not so afraid anymore. See, my mother and father helped me by telling me it was ok, and by supporting me like they have for my entire life. But then I wondered how I'd feel after abdicating my role as Princess of Genovia. Would I feel relieved, or would I feel sad? And then I realized how many stupid times a day I use the word “I.” And probably all I ever do is think about myself.... sorry, I'm going too fast. But then I thought, if I cared about the other seven billion people out there, instead of just me, that's probably a much better use of my time. See, if I were Princess of Genovia, then my thoughts and the thoughts of people smarter than me would be much better heard, and just maybe those thoughts could be turned into actions. So this morning when I woke up, I was Mia Thermopolis. But now I choose to be forevermore, Amelia Mignonette Thermopolis Renaldi, Princess of Genovia.

“The Member of the Wedding,” by Carson McCullers

FRANKIE: I told Bernice that I was leaving town for good and she did not believe me. Sometimes I honestly think she is the biggest fool that ever drew breath. You try to impress something on a big fool like that, and it's just like talking to a block of cement. I kept on telling and telling and telling her. I told her I had to leave this town for good because it is inevitable. Inevitable. (Looking at her suitcase) That's my suitcase I packed. If you think it's all over, that only shows how little you know. If I can't go with the bride and my brother as I was meant to leave this town, I'm going anyway. Somehow, anyhow, I'm leaving town. I can't stand this existence – this kitchen – this

town – any longer! I will hop a train and go to New York. Or hitch rides to Hollywood, and get a job there. Somehow, anyhow, I'm running away.

Short Modern Monologues - Male Characters

TUCK from "TUCK EVERLASTING"

Look around you, the flowers, and the trees, and the frogs, they're all part of the wheel. They're always changing, always growing, like you Winnie. Your life is never the same, you were once a child, now you're about to become a woman. Then one day you'll go out, like the flame of a candle. You'll make way for a new life. That's a certainty. That's the natural way of things. Then there's us. What we Tucks have, you can't call it livin', we just are. We're like rocks stuck on the side of the stream. Listen to me, Winnie, you know it's a dangerous secret if people find out about the Spring. They'll trample all over each other just to get to that water. If there's one thing I've learned about people it's that they'll do anything... anything not to die and they'll do anything to keep from living their life. Do you want to stay stuck as you are right now forever? I just have to make you understand.

ROYAL STEWARD by Melani Lyons from Bad Apples

Queen Narcissa wants these windows to shine for her ball tonight. She's expecting a very special guest. Now, there's a shortage on cleaners, but ... Make them shine anyway... NOW! Excuse me? You'll be careful of how you speak about Her Majesty the Queen!! The Queen also wants these steps to shine as bright as her teeth! OR... THERE WILL BE A SHORTAGE OF MONEY IN THE FORM OF YOUR PAYCHECK!

"You're a Good Man, Charlie Brown," by Clark Gesner and John Gordon

CHARLIE: There's that cute little red-headed girl eating her lunch over there. I wonder what she would do if I went over and asked her if I could sit and have lunch with her?...She'd probably laugh right in my face...it's hard on a face when it gets laughed in. There's an empty place next to her on the bench. There's no reason why I couldn't just go over and sit there. All I have to do is stand up...I'm standing up ...I'm sitting down. I'm a coward. I'm so much of a coward, she wouldn't even think of looking at me. She hardly ever does look at me. In fact, I can't remember her ever looking at me. Why shouldn't she look at me? Is there any reason in the world why she shouldn't look at me? Is she so great, and I'm so small, that she can't spare one little moment?...SHE'S LOOKING AT ME SHE'S LOOKING AT ME (he puts his lunch bag over his head).

Short Modern Monologues - Anyone Can Portray

YOU'RE JUST A KID

What were you going to say? Let me guess... "You're just a kid! You wouldn't understand!" That's what it always boils down to, isn't it? But, just like any other human on this planet, I DO have feelings. Yes, I do. I feel pain. I feel sadness and anger and confusion. But, I'm too young to understand right? Then tell me, when exactly are my feelings going to count for something?

THE CONSPIRACY by Anonymous

Today's my anniversary. Four years ago, I began a new life - a life of torture. I got.....braces. Well, I can deal with wax and rubber bands. I can deal with aching teeth. I can even deal with the headgear, but NOTHING comes close to my biggest enemy: Wonder Bread sandwiches. Have you ever noticed that when you eat Wonder Bread sandwiches, they get, well...sticky. Add in metal brackets, and you can raise the sticky factor to the 20th power. So, you're sitting there, when you realize, you've got a Wonder Bread sandwich particle stuck in your braces and you just want to die. My dad says it will all be worth it when my teeth are straight and perfect, but who wants to be perfect anyway? ... Yeah, me too.

Grouch by Anonymous

Ahhh, I love this crummy weather! Oh, yes, isn't just heaven when it's all gloomy and dreary like this. Yep, this weather is my cup of mud. I'm glad that someone agrees with me! Oh you don't huh!? So you're with them! So you think it should all be sunshine and roses, huh? Yuck! Just go with the flow? No way! It warms my heart to feel the frost! Spring and warmer days? Forget it feather face! Now I've done it! I've made you mad! There's nothing better than an angry face in a beautifully dreary place! Guess you think I should leave, huh? Oh yeah, YOU should scram! *(waits for person to leave)* well if you're not leaving, I am! Have a perfectly rotten day!

"Gum Sculptures"

You know why I'm always chewing gum? Cause it helps me think. I used to stick my gum on my bedroom wall, blue, lime green, pink, white and strawberry covers my entire wall. It's a pretty cool collage of gum that I've made. There are some guys that play with legos. Heck, there's even some people that make art, even have their constructions in museums. I started chewing gum pieces and got into building things. I was swinging my baseball bat at a piece of gum, trying to hit it forever. When I finally nailed it, it stuck to the bat. I don't know why but I just let it sit there. I was chewing another piece of gum and tried to hit it with my bat but when I finally did, that piece stuck to the first piece. Then I got to thinking, what if I started sticking pieces of gum to pieces of gum and actually make something, like a sculpture. I got my friend Donnie to help me, not with making the sculpture but just with helping me chew up all them pieces and I made my first creation... a gum bat all made out of gum!

Top Ten Tips for a Great Audition

10. CHOOSE WISELY! Pick a monologue that you like and a song that you can sing confidently.
9. NO STUFF NEEDED! Don't use a chair or prop, just use your imagination.
8. DON'T STRESS! The directors do not have your monologue memorized, so we won't even notice if you mess up a word or two if you keep going.
7. ENERGY! First impressions count, so wake up and show us your best self!
6. EMOTION! Plays and Musicals capture the most dramatic moments of a story, so we want to see some emotion!
5. ENUNCIATION! This ain't no fashion show- we want to understand the words please.
4. EXPRESSION! You've got a face so use it to tell the story.
3. BREATHE! You need oxygen to survive your audition.
2. STAND TALL! This helps you look and feel confident and forget your nerves.
1. SMILE! Directors want to work with fun people!

You do not have to use the monologues suggested, however please do not perform a monologue from a character in the play that we're producing. Instead, find a different monologue with similar character traits. Try to keep your monologue under 1 minute.

FIND MORE MONOLOGUES AT WWW.DANDYLYONDRAMA.ORG/MONOLOGUES



REQUIRED AUDITION SONG

All performers are required to learn this portion of "Oh The Things You Can Think". Everyone will sing this in **small groups** at auditions.

[Rehearsal Track](#) (0:22-0:46)

(The CAT begins to "create" the Seussian world of imagination for the BOY, who will enter this world and become JOJO.)

Bright "4", With Mischief

5 (CAT:)

Oh, the thinks you can think! Oh, the thinks you can think

7

if you're wil - ling to try...—

9

Think in - vi - si - ble ink! Or a Gink with a stink!

11

Or a stair to the sky...—

13

— If you o - pen your mind, oh, the thinks you will find

15

li - ning up to get loose...—



Oh, the thinks you can think when you think a-bout

(FULL COMPANY now enters.)

ALL: *(except the BOY)*



Seuss!

Seuss!



RECOMMENDED SOLO SONGS

If you wish to sing solo, please choose one of the following audition songs and prepare the first verse and chorus. We will have these backing tracks prepared for you, so please stay within this list!

You may choose whichever song fits best with your voice, but here are our suggestions:

Male:

Positooty (Little Mermaid)

[Rehearsal Track](#) (0:00-0:50) | [Performance Track](#) | [Lyrics](#)

Warts and All (Honk!)

[Rehearsal Track](#) (0:00-0:51) | [Performance Track](#) | [Lyrics](#)

Friend Like Me (Aladdin)

[Rehearsal Track](#) (0:00-0:48) | [Performance Track](#) | [Lyrics](#)

Who I'd Be (Shrek)

[Rehearsal Track](#) (0:00-0:56) | [Performance Track](#) | [Lyrics](#)

Female:

Watch What Happens (Newsies)

[Rehearsal Track](#) (0:36-1:22) | [Performance Track](#) | [Lyrics](#) (start: "Not only that")

Beyond My Wildest Dreams (Little Mermaid)

[Rehearsal Track](#) (0:00-1:02) | [Performance Track](#) | [Lyrics](#)

Not for the Life of Me (Thoroughly Modern Millie)

[Rehearsal Track](#) (1:15-2:10) | [Performance Track](#) | [Lyrics](#) (start: "Burn the bridge")

Loud (Matilda)

[Rehearsal Track](#) (1:05-2:03) | [Performance Track](#) | [Lyrics](#) (start: "LOUD" 1st chorus)

Off With Their Heads (Wonderland)

[Rehearsal Track](#) (0:00-0:36) | [Performance Track](#) | [Lyrics](#)

Any gender:

Middle of a Moment (James and the Giant Peach)

[Rehearsal Track](#) (0:00-0:52) | [Performance Track](#) | [Lyrics](#)

Naughty (Matilda)

[Rehearsal Track](#) (0:00-0:54) | [Performance Track](#) | [Lyrics](#)

I Just Can't Wait to Be King (Lion King)

[Rehearsal Track](#) (0:00-0:50) | [Performance Track](#) | [Lyrics](#)