

Dandylyon seeks “Music Director” for Middle School Musical

Round out a creative team launching a theater program at Shoreline area school. Rights are being explored for “Newsies, Jr.”

Experienced Music Directors and Choreographers with a reputation for positive collaboration and creativity a must.

Current Dandylyon Drama Teaching Artists and Creative Team Residents are NOT eligible to apply.

How to Apply

Applicants should submit a Cover Letter and Resume **no later than August 21st, 2026** to melani@dandylyondrama.org

Interview Process

First round interviews will be held virtually on or before August 21st based on mutual availability.

Candidates chosen for final round interviews will be held IN-PERSON before September 8th.

Stipend range: \$1300 to \$1800

Contract Dates

2-3 afternoons a week, approx 3:15-5:15pm, Tuesday and Thursdays are currently proposed as rehearsal days.

Rehearsals start Mid to Late September with performances aiming for mid December

Organizational Overview

Dandylyon Drama is an educational non-profit performing arts organization that helps students thrive by shining a light on their unique strengths. Through a variety of

exciting theater productions, fun classes, and engaging online programs, we build a creative, compassionate, and courageous community with you.

Dandylyon Drama's mission is to *grow more creative, compassionate, and courageous people through quality and accessible performing arts education.*

Dandylyon Drama believes in equity, justice and inclusion for all. We actively welcome and include people of all races, socioeconomic statuses, colors, national origins, religions, ages, sexes, sexual orientations, genders, gender identities, neurological and physical abilities, employment histories, citizenship statuses, and education levels. Dandylyon Drama is a non-profit arts organization that operates in King County, occupying land of the Coast Salish, Stillaguamish, Duwamish and Susquamish People.

Music Director in Residence: General Summary

Dandylyon Drama is seeking a motivated, compassionate, creative, and courageous person to join our team for a 2026 production at a local middle school.

Our ideal candidate

- Wants to be part of a supportive Creative Team consisting of Director, Music Director, Choreographer
- Can commit to the entire contract length and prioritize supporting final performances
- Loves creating, exploring, and working with teen and tween students
- Has experience teaching and working with students through creative and artistic lenses
- Is comfortable working independently on curriculum and production planning
- Is equally comfortable working in partnership and asking for help/support when needed
- Is interested in personal and professional growth
- Aligns with Dandylyon Drama's belief in equity, justice, and inclusion
- Is an excellent communicator

Essential Functions and Duties

Curriculum and Rehearsal Planning

- Music Director is provided a guiding curriculum and is expected to familiarize self with Dandylyon's Teaching Artist Handbook
- Director is provided materials and should be able to take a score, demonstration mp3's and accompaniment tracks to aid in teaching music, healthy vocal technique, and lead vocal warm-ups that align with the broad themes and musicality of the show
- The Music Director will work with the Artistic Director & Production Coordinator to establish a clear and productive rehearsal schedule to succeed in the final goal of performing on stage in costume with lights, sound, etc.

Leadership & Admin Responsibilities

- Directing Team will be provided with a completed costume plot and bins of costumes in general sizes of students and director will be responsible for casting to the scope of existing costumes
- Music Director will assist with prepping a mic plot and working with the Director in creating tech scripts, keeping tech simple but effective and within the budget
- Music Director will prep music in Qlab with everything in order and flowing correctly to support directors vision
- Music Director will communicate weekly with co-teaching artists to divide up teaching load and make plans to best support healthy environment
- Music Director will keep track of singing progress and make sure to adjust rehearsal goals to be on track for performances

Relationship Building, Teaching, and Facilitation

- Build and maintain strong relationships with students and families
- Teach through an equity, arts-based lens, while engaging students on a healthy social-emotional level
- Respectfully represent Dandylyon Drama in the community
- Lead and/or participate in games, warm-ups, and exercises
- Assist with setup and cleanup
- Learn students' names
- Greet students with a smile and introduce them to one another

- Encourage all students to participate using positive language and maintain a safe environment
- Clearly communicate with your co-teachers, assistants, and admin team
- Communicate with Artistic Director and Program Coordinator about any problems, needs, or successes

Additional Requirements

- Follow Dandylyon Drama health and safety protocols and best practices
- Have a background in arts education and working with students
- Submit a background check
- Have current First aid/CPR certification
- Maintain personal insurance coverage (We can share info about a super affordable resource for this)
- Available for production meetings

Access Needs

Everyone has certain accessibility requirements to succeed. Dandylyon Drama is committed to providing access needs to our staff and community. Please let us know how we can support you and your success.

Supervisory Responsibilities

This position has no supervisory responsibilities.

Key Interfaces

This position interfaces with school administration as well as Dandylyon administration. This position is team-based with choreographer and director. With frequent interactions with Dandylyon Artistic Director, Production Coordinator, and Registrar.