

Dandylyon seeks “Choreographer/Costume Coordinator” for Middle School Musical

Round out a creative team launching a theater program at Shoreline area school. Rights are being explored for “Newsies, Jr.”

Experienced Music Directors and Choreographers with a reputation for positive collaboration and creativity a must.

Current Dandylyon Drama Teaching Artists and Creative Team Residents are NOT eligible to apply.

How to Apply

Applicants should submit a Cover Letter and Resume **no later than August 21st, 2026** to melani@dandylyondrama.org

Interview Process

First round interviews will be held virtually on or before August 21st based on mutual availability.

Candidates chosen for final round interviews will be held IN-PERSON before September 8th.

Stipend range: \$1300 to \$1800

Organizational Overview

Dandylyon Drama is an educational non-profit performing arts organization that helps students thrive by shining a light on their unique strengths. Through a variety of exciting theater productions, fun classes, and engaging online programs, we build a creative, compassionate, and courageous community with you.

Dandylyon Drama’s mission is to *grow more creative, compassionate, and courageous people through quality and accessible performing arts education.*

Dandylyon Drama believes in equity, justice and inclusion for all. We actively welcome and include people of all races, socioeconomic statuses, colors, national origins, religions, ages, sexes, sexual orientations, genders, gender identities,

neurological and physical abilities, employment histories, citizenship statuses, and education levels. Dandylyon Drama is a non-profit arts organization that operates in King County, occupying land of the Coast Salish, Stillaguamish, Duwamish and Susquamish People.

Choreographer/Costume Coordinator in Residence: General Summary

Dandylyon Drama is seeking a motivated, compassionate, creative, and courageous person to join our team for a 2026 production as Choreographer/Costume Coordinator.

Our ideal candidate

- Wants to be part of a supportive Creative Team consisting of Director, Music Director, Choreographer
- Can commit to the entire contract length and prioritize supporting final performances
- Loves creating, exploring, and working with teens and tween students
- Has experience teaching and working with students through creative and artistic lenses
- Is comfortable working independently on curriculum and production planning
- Is equally comfortable working in partnership and asking for help/support when needed
- Is interested in personal and professional growth
- Aligns with Dandylyon Drama's belief in equity, justice, and inclusion
- Is an excellent communicator

Essential Functions and Duties

Curriculum and Rehearsal Planning

- Choreographer/Costume Coordinator is provided a guiding curriculum and is expected to familiarize self with Dandylyon's Teaching Artist Handbook
- Choreographer/Costume Coordinator is provided materials to teach choreography, dance technique, and warm-up activities that align with the broad themes and musicality of the show
- Choreographer/Costume Coordinator will work with the Artistic Director & Production Coordinator to establish a clear and productive rehearsal schedule to succeed in the final goal of performing on stage in costume with lights, sound, etc.

Leadership & Admin Responsibilities

- Choreographer/Costume Coordinator will be provided with a completed costume plot and bins of costumes in general sizes of students and directing team will be responsible for casting to the scope of existing costumes
- Choreographer/Costume Coordinator works with parent volunteers to try on, adjust, and procure any additional costumes within a set budget
- Choreographer/Costume Coordinator does not need to be a seamstress or create costumes from scratch
- Choreographer/Costume Coordinator will be organized and create timelines and deadlines for communication with students and families about costumes
- Choreographer/Costume Coordinator will communicate weekly with co-teaching artists to divide up teaching load and make plans to best support healthy environment
- Choreographer/Costume Coordinator will keep track of choreography progress and make sure to adjust rehearsal goals to be on track for performances

Relationship Building, Teaching, and Facilitation

- Build and maintain strong relationships with students and families
- Teach through an equity, arts-based lens, while engaging students on a healthy social-emotional level
- Respectfully represent Dandylyon Drama in the community
- Lead and/or participate in games, warm-ups, and exercises
- Assist with setup and cleanup
- Learn students' names
- Greet students with a smile and introduce them to one another
- Encourage all students to participate using positive language and maintain a safe environment
- Clearly communicate with your co-teachers, assistants, and admin team
- Communicate with Artistic Director and Program Coordinator about any problems, needs, or successes

Additional Requirements

- Follow Dandylyon Drama health and safety protocols and best practices
- Have a background in arts education and working with students aged 4+
- Submit a background check
- Have current First aid/CPR certification
- Have personal insurance coverage (We can share info about a super affordable resource for this)
- Available for production meetings

Access Needs

Everyone has certain accessibility requirements to succeed. Dandylyon Drama is committed to providing access needs to our staff and community. Please let us know

how we can support you and your success.

Supervisory Responsibilities

This position does not have any supervisory responsibilities.

Key Interfaces

This position interfaces with school administration as well as Dandylyon administration. This position is team-based with choreographer and director. With frequent interactions with Dandylyon Artistic Director, Production Coordinator, and Registrar.